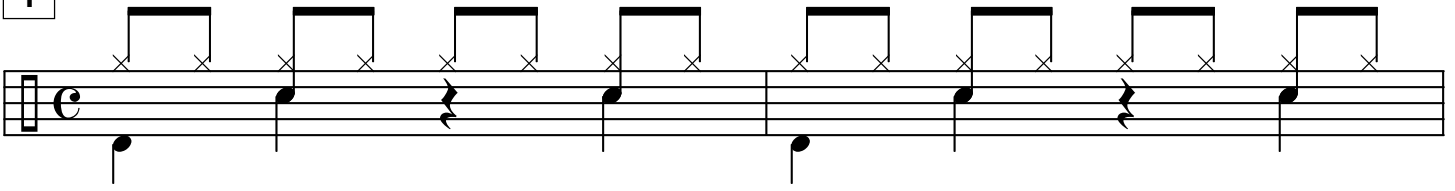


Drum Set Exercises

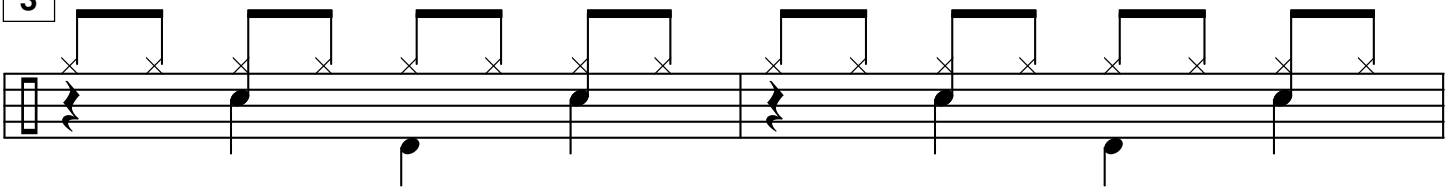
Robert Bridge

1



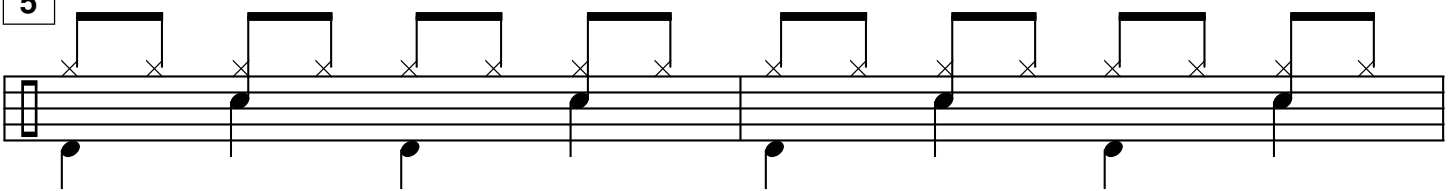
Exercise 1: A single staff in common time (C) with a treble clef. The notation consists of a series of eighth notes with stems pointing up, each topped with a small 'x' to indicate a cymbal hit. The notes are grouped in pairs across four measures. The first measure contains two notes, the second two, the third two, and the fourth two. The notes are positioned on the first and second lines of the staff.

3



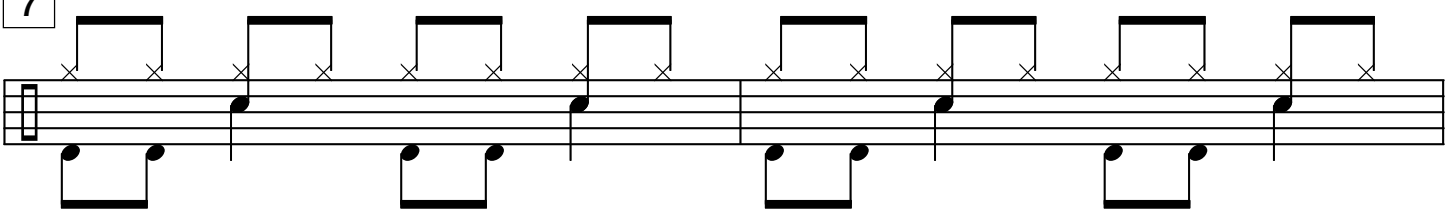
Exercise 3: A single staff in common time (C) with a treble clef. The notation consists of a series of eighth notes with stems pointing up, each topped with a small 'x' to indicate a cymbal hit. The notes are grouped in pairs across four measures. The first measure contains two notes, the second two, the third two, and the fourth two. The notes are positioned on the first and second lines of the staff.

5



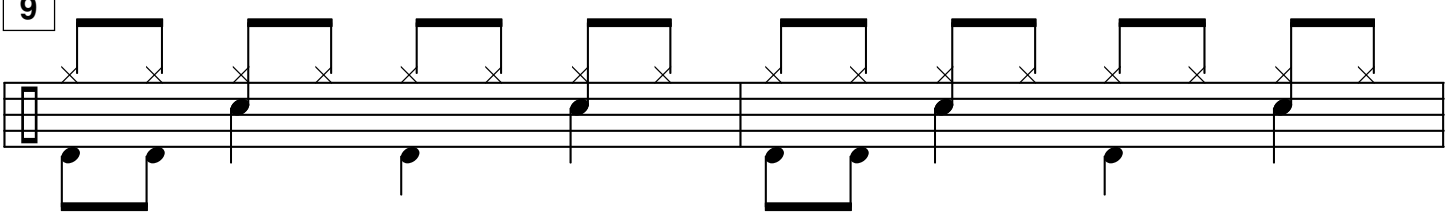
Exercise 5: A single staff in common time (C) with a treble clef. The notation consists of a series of eighth notes with stems pointing up, each topped with a small 'x' to indicate a cymbal hit. The notes are grouped in pairs across four measures. The first measure contains two notes, the second two, the third two, and the fourth two. The notes are positioned on the first and second lines of the staff.

7



Exercise 7: A single staff in common time (C) with a treble clef. The notation consists of a series of eighth notes with stems pointing up, each topped with a small 'x' to indicate a cymbal hit. The notes are grouped in pairs across four measures. The first measure contains two notes, the second two, the third two, and the fourth two. The notes are positioned on the first and second lines of the staff.

9

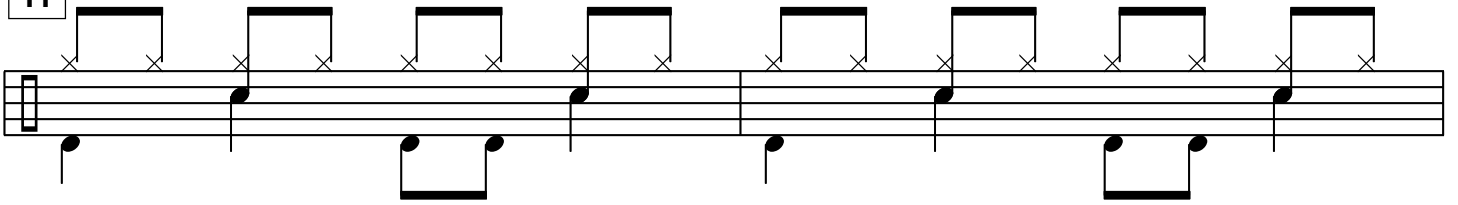


Exercise 9: A single staff in common time (C) with a treble clef. The notation consists of a series of eighth notes with stems pointing up, each topped with a small 'x' to indicate a cymbal hit. The notes are grouped in pairs across four measures. The first measure contains two notes, the second two, the third two, and the fourth two. The notes are positioned on the first and second lines of the staff.

Drum Set Exercises

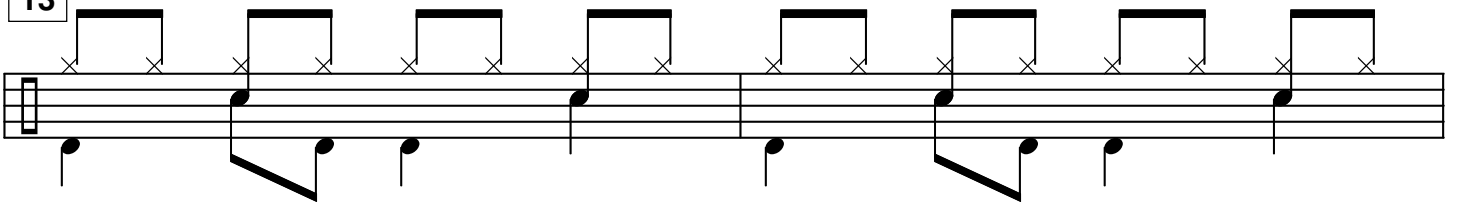
Robert Bridge

11



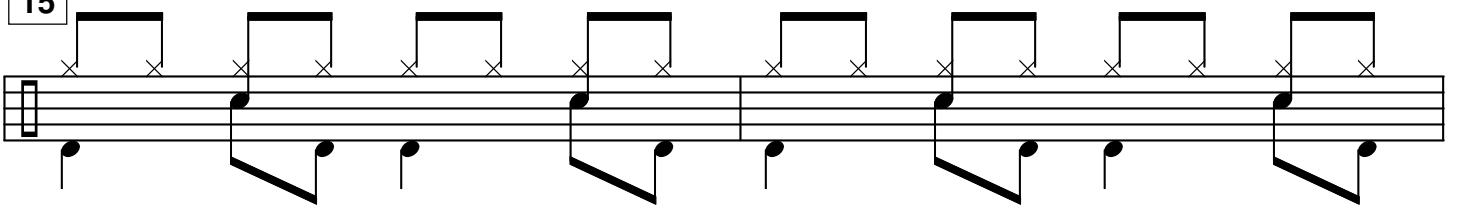
Musical notation for exercise 11, consisting of two staves. The top staff features a sequence of eight eighth notes, each with an 'x' above it, indicating a cymbal hit. The bottom staff shows a corresponding rhythmic pattern with quarter notes and eighth notes, including some beamed eighth notes.

13



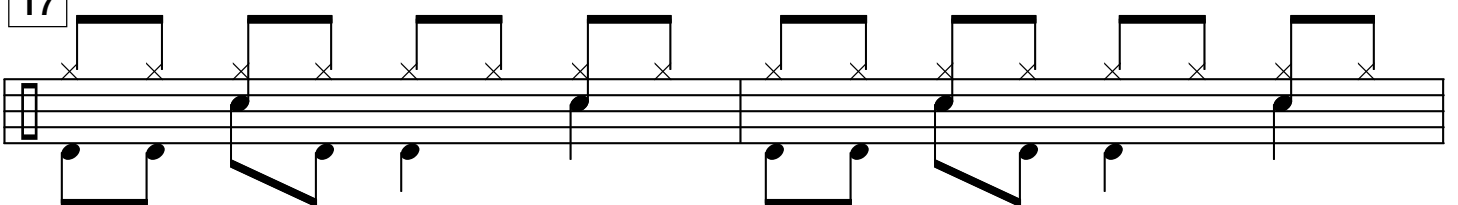
Musical notation for exercise 13, consisting of two staves. The top staff features a sequence of eight eighth notes, each with an 'x' above it. The bottom staff shows a rhythmic pattern with quarter notes and eighth notes, including some beamed eighth notes and a descending eighth-note pair.

15



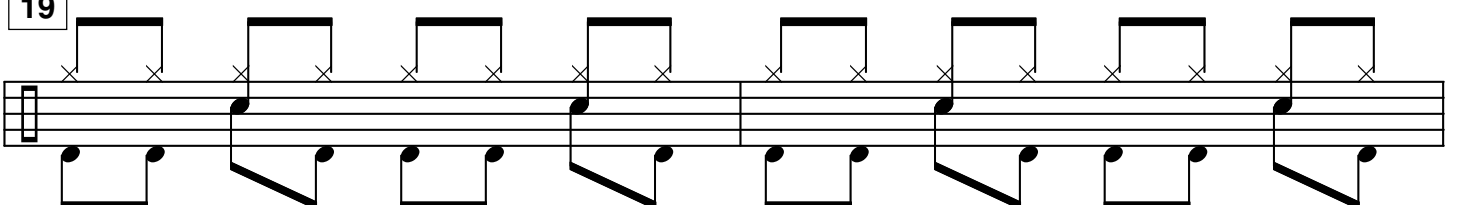
Musical notation for exercise 15, consisting of two staves. The top staff features a sequence of eight eighth notes, each with an 'x' above it. The bottom staff shows a rhythmic pattern with quarter notes and eighth notes, including some beamed eighth notes and a descending eighth-note pair.

17



Musical notation for exercise 17, consisting of two staves. The top staff features a sequence of eight eighth notes, each with an 'x' above it. The bottom staff shows a rhythmic pattern with quarter notes and eighth notes, including some beamed eighth notes and a descending eighth-note pair.

19

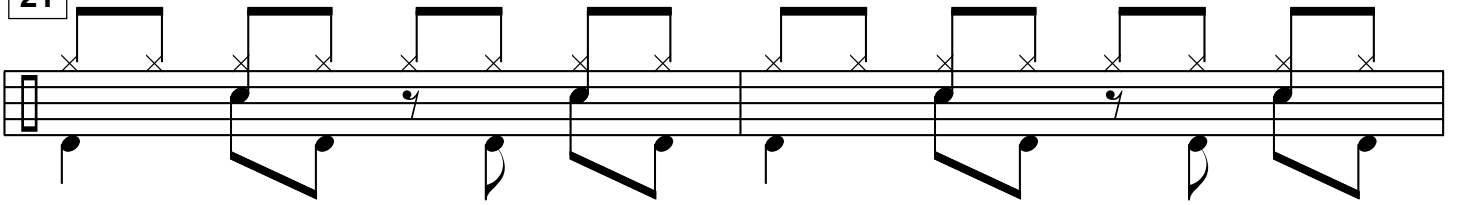


Musical notation for exercise 19, consisting of two staves. The top staff features a sequence of eight eighth notes, each with an 'x' above it. The bottom staff shows a rhythmic pattern with quarter notes and eighth notes, including some beamed eighth notes and a descending eighth-note pair.

Drum Set Exercises

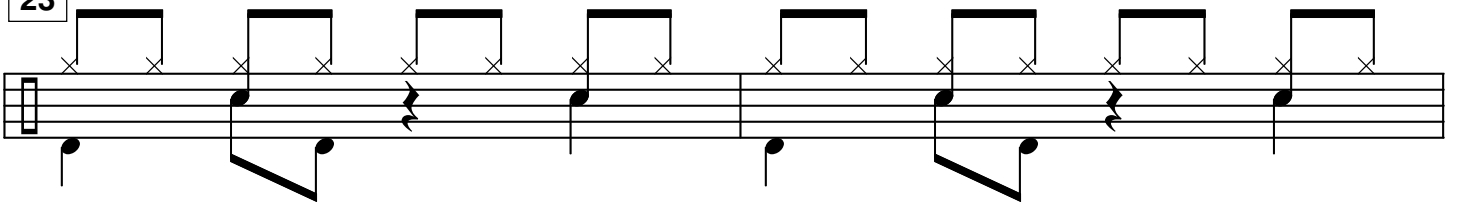
Robert Bridge

21



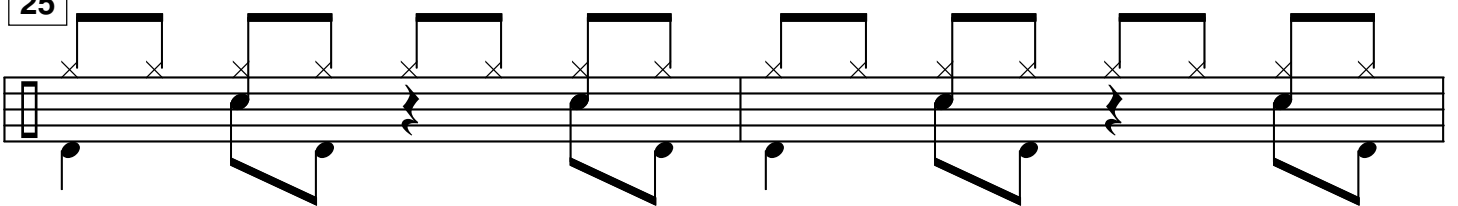
Musical notation for exercise 21, consisting of two staves. The top staff features a sequence of eighth notes with 'x' marks above them, indicating cymbal accents. The bottom staff shows a corresponding bass drum pattern with eighth notes and rests.

23



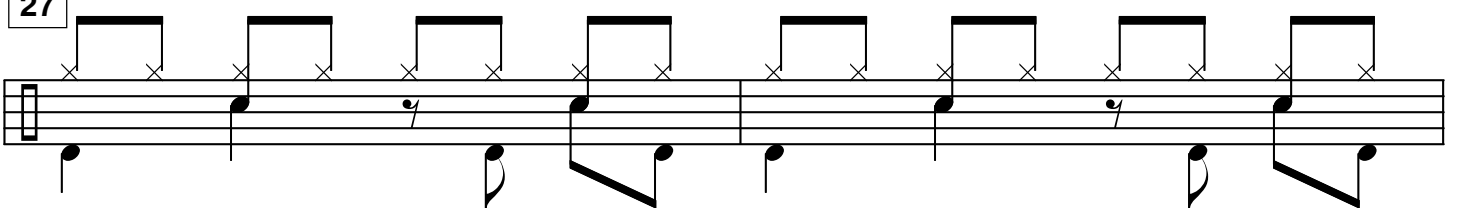
Musical notation for exercise 23, consisting of two staves. The top staff features a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and rests.

25



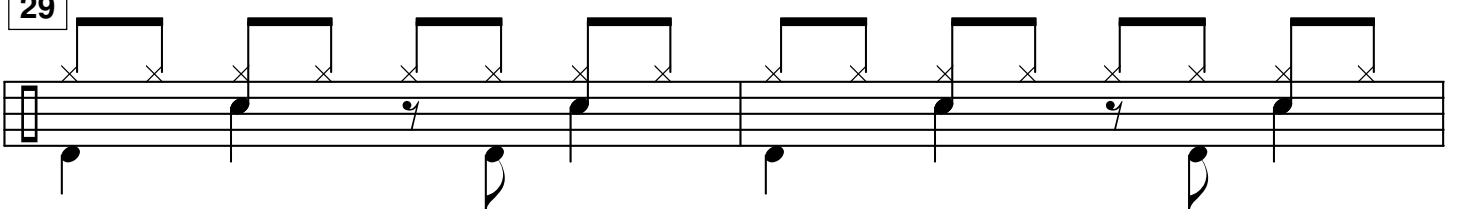
Musical notation for exercise 25, consisting of two staves. The top staff features a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and rests.

27



Musical notation for exercise 27, consisting of two staves. The top staff features a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and rests.

29

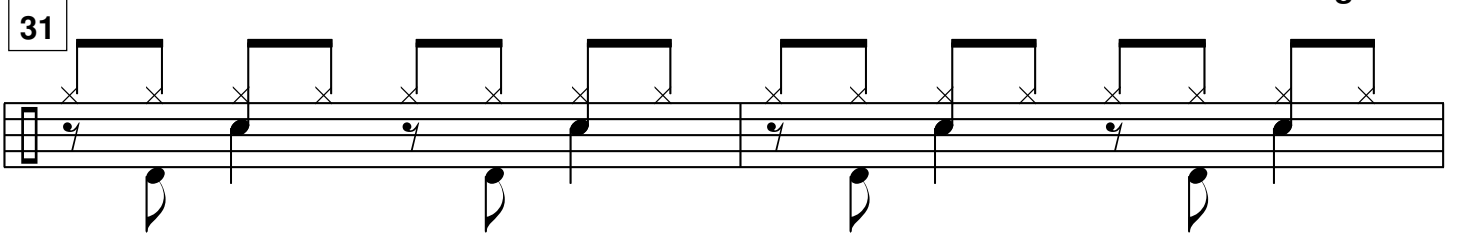


Musical notation for exercise 29, consisting of two staves. The top staff features a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with eighth notes and rests.

Drum Set Exercises

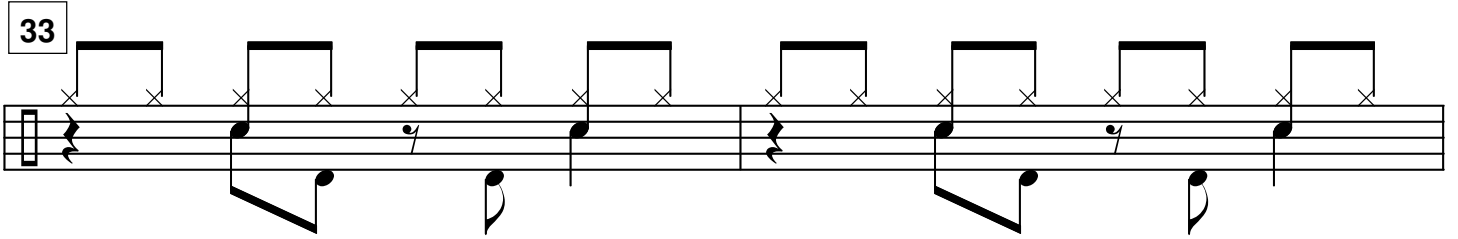
Robert Bridge

31



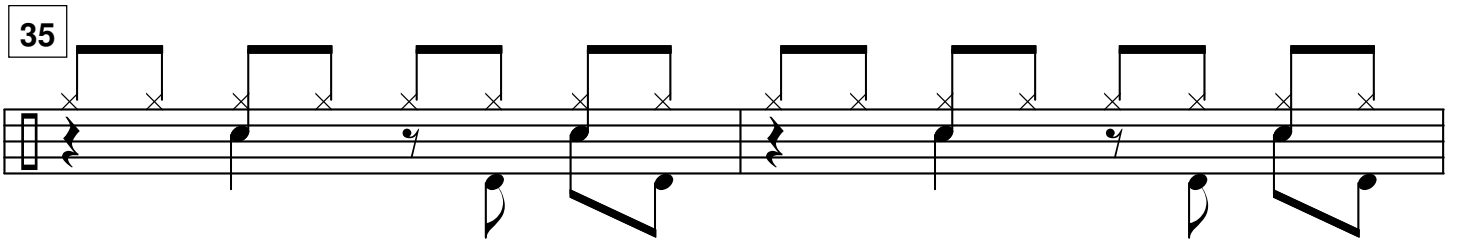
Musical notation for exercise 31, consisting of two measures. The first measure contains a sequence of eighth notes with 'x' marks above them, followed by a quarter note. The second measure contains a sequence of eighth notes with 'x' marks above them, followed by a quarter note. The bottom staff shows a bass line with quarter notes.

33



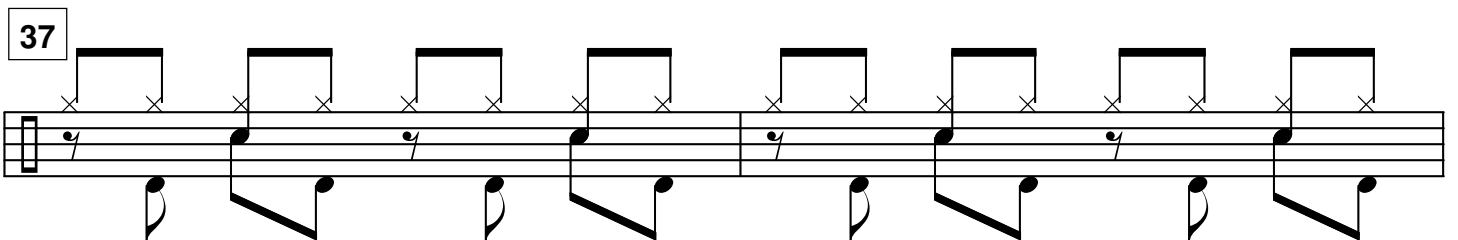
Musical notation for exercise 33, consisting of two measures. The first measure contains a sequence of eighth notes with 'x' marks above them, followed by a quarter note. The second measure contains a sequence of eighth notes with 'x' marks above them, followed by a quarter note. The bottom staff shows a bass line with quarter notes and eighth notes.

35



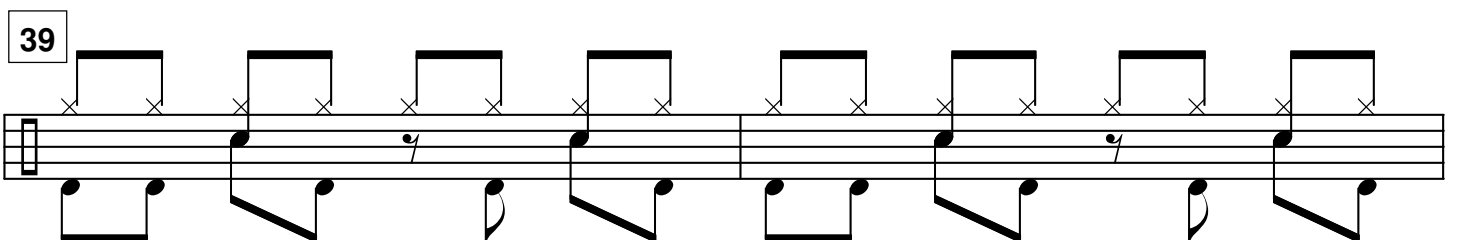
Musical notation for exercise 35, consisting of two measures. The first measure contains a sequence of eighth notes with 'x' marks above them, followed by a quarter note. The second measure contains a sequence of eighth notes with 'x' marks above them, followed by a quarter note. The bottom staff shows a bass line with quarter notes and eighth notes.

37



Musical notation for exercise 37, consisting of two measures. The first measure contains a sequence of eighth notes with 'x' marks above them, followed by a quarter note. The second measure contains a sequence of eighth notes with 'x' marks above them, followed by a quarter note. The bottom staff shows a bass line with quarter notes and eighth notes.

39



Musical notation for exercise 39, consisting of two measures. The first measure contains a sequence of eighth notes with 'x' marks above them, followed by a quarter note. The second measure contains a sequence of eighth notes with 'x' marks above them, followed by a quarter note. The bottom staff shows a bass line with quarter notes and eighth notes.

Drum Set Exercises

Robert Bridge

41

Musical notation for exercise 41, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them, indicating cymbal accents. The bottom staff features a series of quarter notes, with some notes having stems that cross the staff line.

43

Musical notation for exercise 43, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff features a series of quarter notes, with some notes having stems that cross the staff line.

45

Musical notation for exercise 45, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff features a series of quarter notes, with some notes having stems that cross the staff line.

47

Musical notation for exercise 47, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff features a series of quarter notes, with some notes having stems that cross the staff line.

49

Musical notation for exercise 49, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them. The bottom staff features a series of quarter notes, with some notes having stems that cross the staff line.

Drum Set Exercises

Robert Bridge

51

Musical notation for exercise 51, consisting of two staves. The top staff is a five-line staff with a key signature of one flat (Bb) and a common time signature (C). It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff is a five-line staff with a key signature of one flat and a common time signature. It contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Vertical tick marks are placed above the top staff at the beginning of each measure.

53

Musical notation for exercise 53, consisting of two staves. The top staff is a five-line staff with a key signature of one flat and a common time signature. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff is a five-line staff with a key signature of one flat and a common time signature. It contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Vertical tick marks are placed above the top staff at the beginning of each measure.

55

Musical notation for exercise 55, consisting of two staves. The top staff is a five-line staff with a key signature of one flat and a common time signature. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff is a five-line staff with a key signature of one flat and a common time signature. It contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Vertical tick marks are placed above the top staff at the beginning of each measure.

57

Musical notation for exercise 57, consisting of two staves. The top staff is a five-line staff with a key signature of one flat and a common time signature. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff is a five-line staff with a key signature of one flat and a common time signature. It contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Vertical tick marks are placed above the top staff at the beginning of each measure.

59

Musical notation for exercise 59, consisting of two staves. The top staff is a five-line staff with a key signature of one flat and a common time signature. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff is a five-line staff with a key signature of one flat and a common time signature. It contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Vertical tick marks are placed above the top staff at the beginning of each measure.

Drum Set Exercises

Robert Bridge

71

Musical notation for exercise 71, consisting of two staves. The top staff is a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: quarter notes on G4, A4, Bb4, and C5, with rests in between. Above each note is a vertical line with an 'x' at the top, representing a drum hit. The bottom staff is a single-line staff with a bass clef, containing quarter notes on G3, F3, E3, and D3, with rests in between.

73

Musical notation for exercise 73, consisting of two staves. The top staff is a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: quarter notes on G4, A4, Bb4, and C5, with rests in between. Above each note is a vertical line with an 'x' at the top, representing a drum hit. The bottom staff is a single-line staff with a bass clef, containing quarter notes on G3, F3, E3, and D3, with rests in between.

75

Musical notation for exercise 75, consisting of two staves. The top staff is a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: quarter notes on G4, A4, Bb4, and C5, with rests in between. Above each note is a vertical line with an 'x' at the top, representing a drum hit. The bottom staff is a single-line staff with a bass clef, containing quarter notes on G3, F3, E3, and D3, with rests in between.

77

Musical notation for exercise 77, consisting of two staves. The top staff is a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: quarter notes on G4, A4, Bb4, and C5, with rests in between. Above each note is a vertical line with an 'x' at the top, representing a drum hit. The bottom staff is a single-line staff with a bass clef, containing quarter notes on G3, F3, E3, and D3, with rests in between.

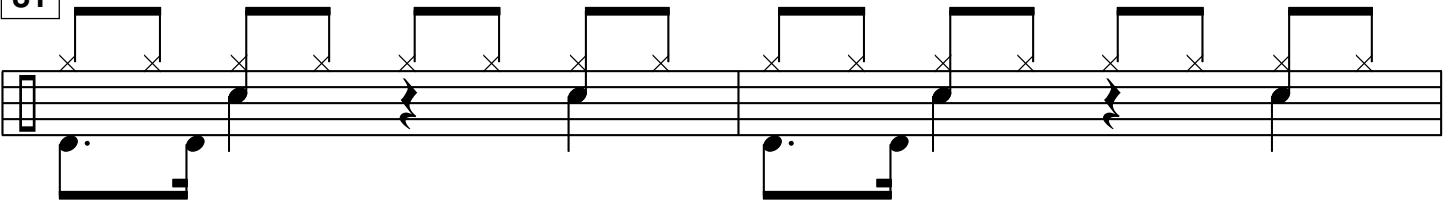
79

Musical notation for exercise 79, consisting of two staves. The top staff is a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains a sequence of notes: quarter notes on G4, A4, Bb4, and C5, with rests in between. Above each note is a vertical line with an 'x' at the top, representing a drum hit. The bottom staff is a single-line staff with a bass clef, containing quarter notes on G3, F3, E3, and D3, with rests in between.

Drum Set Exercises

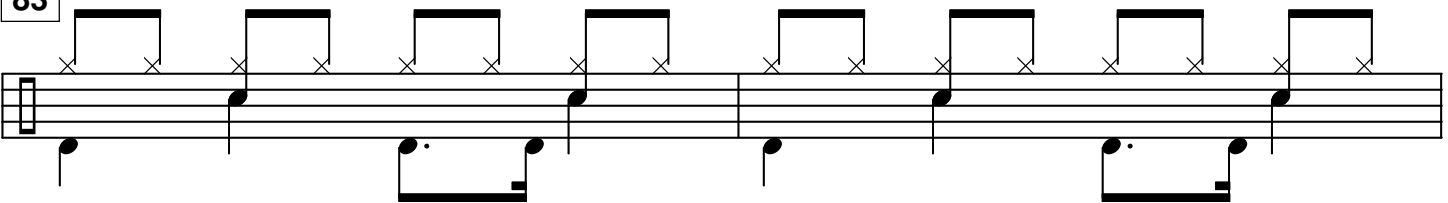
Robert Bridge

81



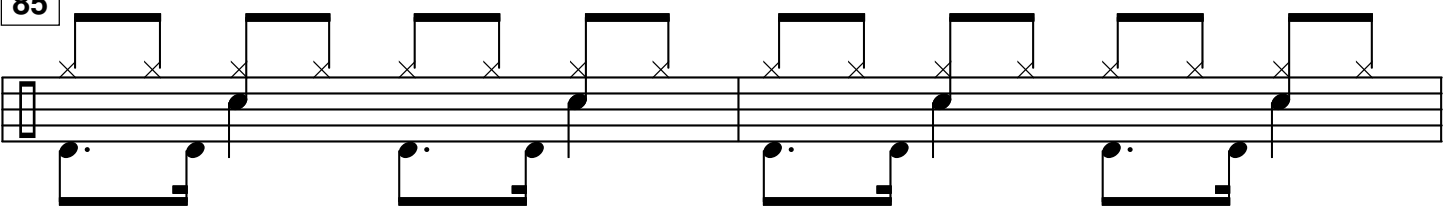
Musical notation for exercise 81, consisting of two staves. The top staff features a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

83



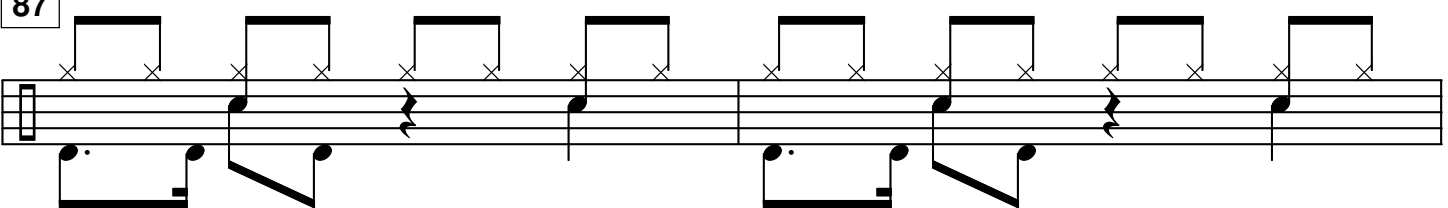
Musical notation for exercise 83, consisting of two staves. The top staff features a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a dotted quarter note.

85



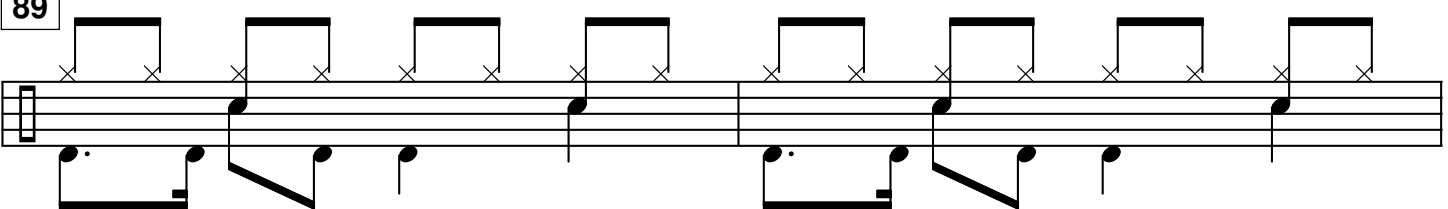
Musical notation for exercise 85, consisting of two staves. The top staff features a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a dotted quarter note.

87



Musical notation for exercise 87, consisting of two staves. The top staff features a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a dotted quarter note and a sixteenth note.

89

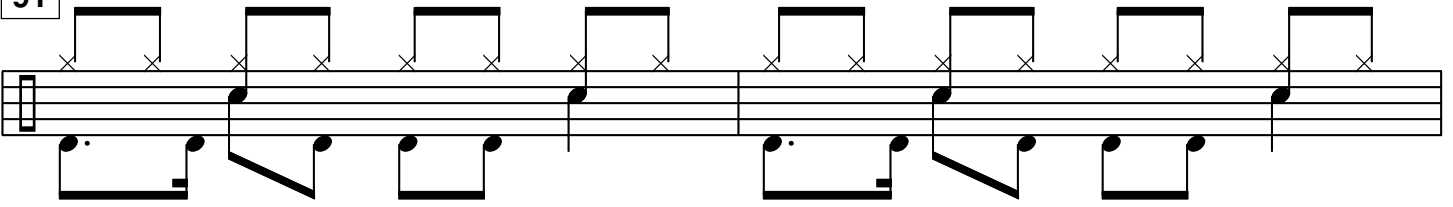


Musical notation for exercise 89, consisting of two staves. The top staff features a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and eighth notes, including a dotted quarter note and a sixteenth note.

Drum Set Exercises

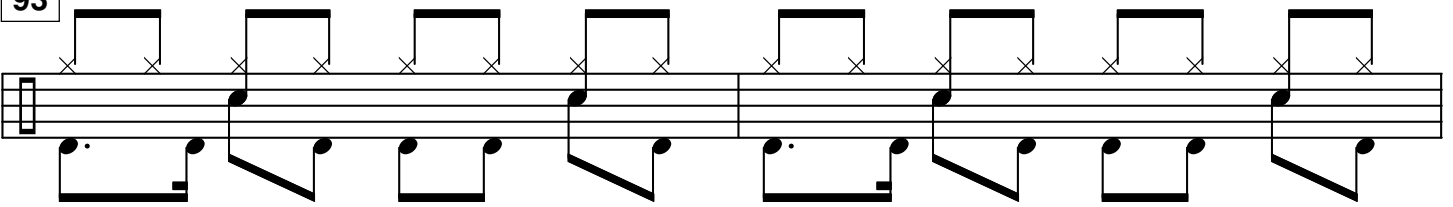
Robert Bridge

91



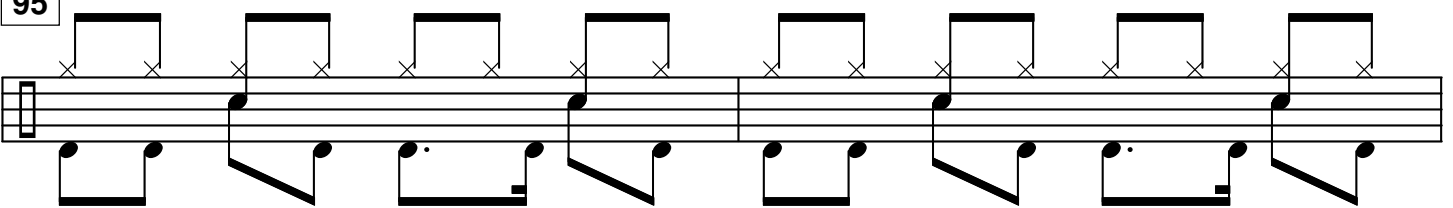
Exercise 91 consists of two staves. The top staff is a five-line staff with a key signature of one flat (Bb) and a common time signature (C). It contains a sequence of eight eighth notes, each with an 'x' above it, indicating a cymbal hit. The notes are on the second line (F4), second space (G4), and third line (A4). The bottom staff is a five-line staff with a common time signature (C) and contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes are on the second line (F4), second space (G4), and third line (A4).

93



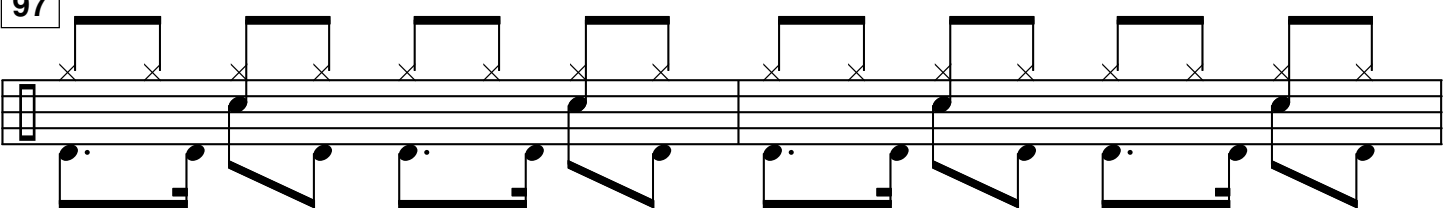
Exercise 93 consists of two staves. The top staff is a five-line staff with a key signature of one flat (Bb) and a common time signature (C). It contains a sequence of eight eighth notes, each with an 'x' above it, indicating a cymbal hit. The notes are on the second line (F4), second space (G4), and third line (A4). The bottom staff is a five-line staff with a common time signature (C) and contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes are on the second line (F4), second space (G4), and third line (A4).

95



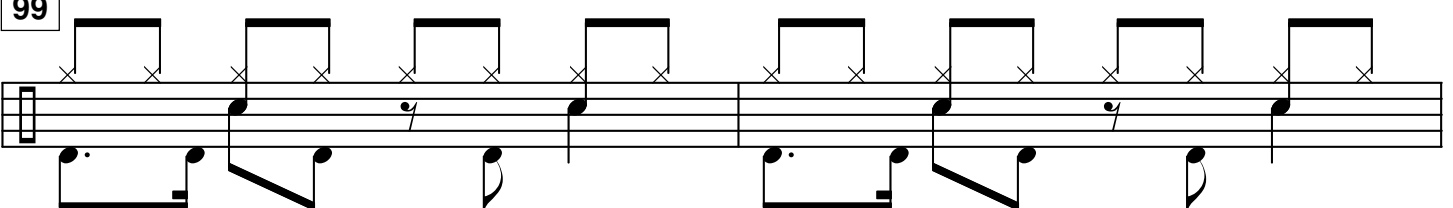
Exercise 95 consists of two staves. The top staff is a five-line staff with a key signature of one flat (Bb) and a common time signature (C). It contains a sequence of eight eighth notes, each with an 'x' above it, indicating a cymbal hit. The notes are on the second line (F4), second space (G4), and third line (A4). The bottom staff is a five-line staff with a common time signature (C) and contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes are on the second line (F4), second space (G4), and third line (A4).

97



Exercise 97 consists of two staves. The top staff is a five-line staff with a key signature of one flat (Bb) and a common time signature (C). It contains a sequence of eight eighth notes, each with an 'x' above it, indicating a cymbal hit. The notes are on the second line (F4), second space (G4), and third line (A4). The bottom staff is a five-line staff with a common time signature (C) and contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes are on the second line (F4), second space (G4), and third line (A4).

99



Exercise 99 consists of two staves. The top staff is a five-line staff with a key signature of one flat (Bb) and a common time signature (C). It contains a sequence of eight eighth notes, each with an 'x' above it, indicating a cymbal hit. The notes are on the second line (F4), second space (G4), and third line (A4). The bottom staff is a five-line staff with a common time signature (C) and contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes are on the second line (F4), second space (G4), and third line (A4).

Drum Set Exercises

Robert Bridge

The first exercise consists of two staves. The top staff is a snare drum staff with a key signature of one flat and a 2/4 time signature. It contains a sequence of eight eighth notes, each with an 'x' above it, indicating a rim shot. The notes are on the second line of the staff. The bottom staff is a bass drum staff with a key signature of one flat and a 2/4 time signature. It contains a sequence of eight eighth notes, each with a dot above it, indicating a half note. The notes are on the second line of the staff. The first four notes are grouped together, and the last four notes are grouped together, with a bar line in the middle.

The second exercise consists of two staves. The top staff is a snare drum staff with a key signature of one flat and a 2/4 time signature. It contains a sequence of eight eighth notes, each with an 'x' above it, indicating a rim shot. The notes are on the second line of the staff. The bottom staff is a bass drum staff with a key signature of one flat and a 2/4 time signature. It contains a sequence of eight eighth notes, each with a dot above it, indicating a half note. The notes are on the second line of the staff. The first four notes are grouped together, and the last four notes are grouped together, with a bar line in the middle.

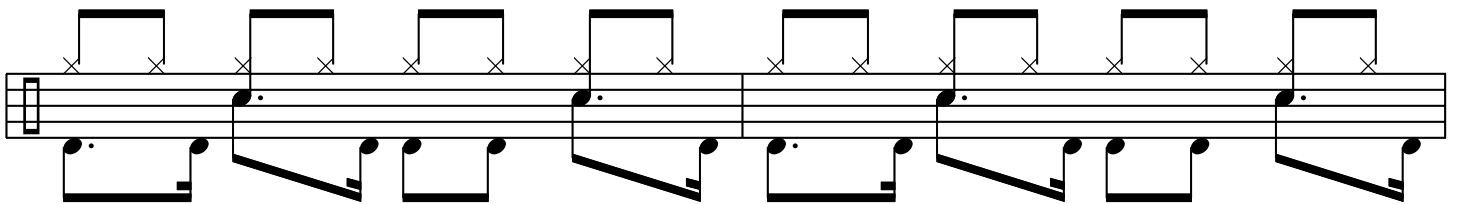
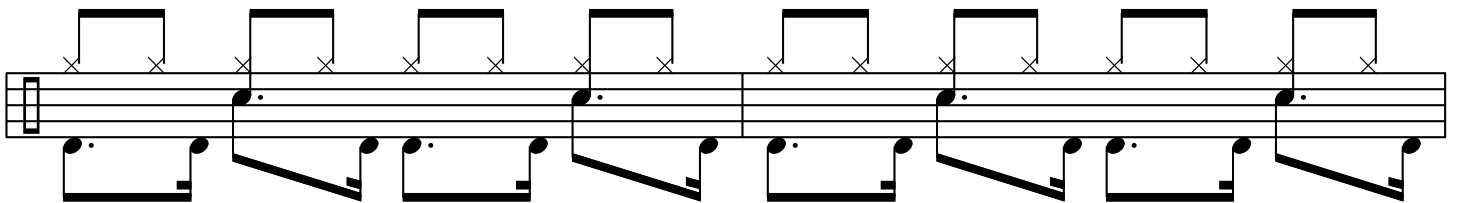
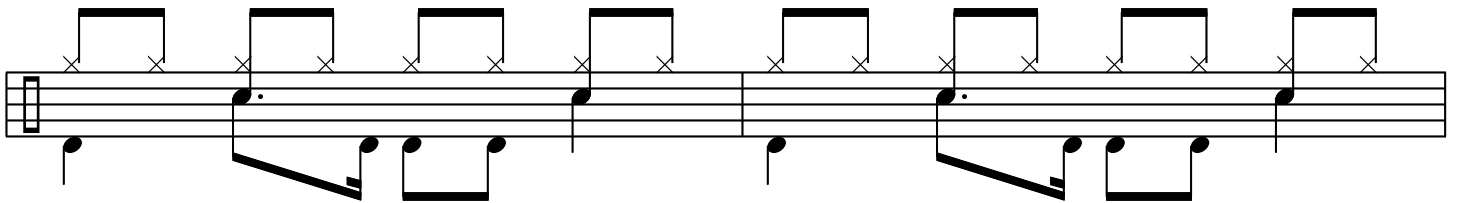
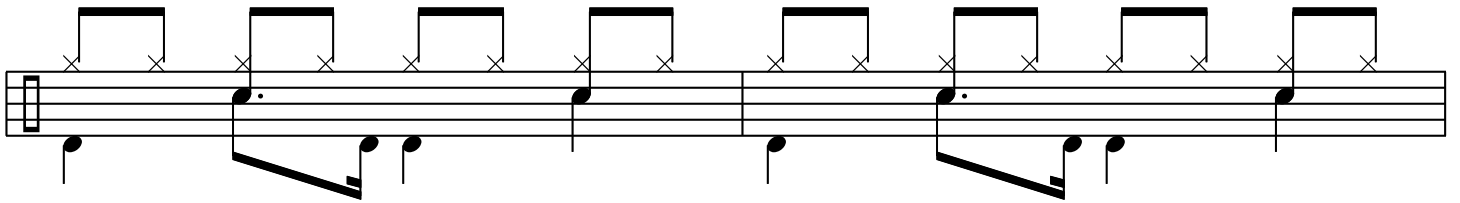
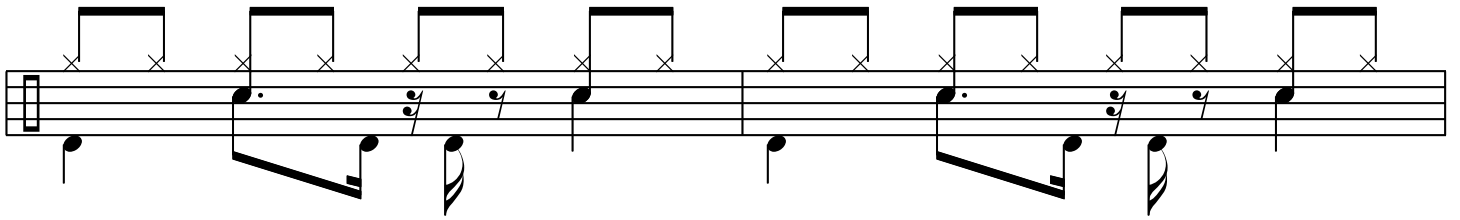
The third exercise consists of two staves. The top staff is a snare drum staff with a key signature of one flat and a 2/4 time signature. It contains a sequence of eight eighth notes, each with an 'x' above it, indicating a rim shot. The notes are on the second line of the staff. The bottom staff is a bass drum staff with a key signature of one flat and a 2/4 time signature. It contains a sequence of eight eighth notes, each with a dot above it, indicating a half note. The notes are on the second line of the staff. The first four notes are grouped together, and the last four notes are grouped together, with a bar line in the middle.

The fourth exercise consists of two staves. The top staff is a snare drum staff with a key signature of one flat and a 2/4 time signature. It contains a sequence of eight eighth notes, each with an 'x' above it, indicating a rim shot. The notes are on the second line of the staff. The bottom staff is a bass drum staff with a key signature of one flat and a 2/4 time signature. It contains a sequence of eight eighth notes, each with a dot above it, indicating a half note. The notes are on the second line of the staff. The first four notes are grouped together, and the last four notes are grouped together, with a bar line in the middle.

The fifth exercise consists of two staves. The top staff is a snare drum staff with a key signature of one flat and a 2/4 time signature. It contains a sequence of eight eighth notes, each with an 'x' above it, indicating a rim shot. The notes are on the second line of the staff. The bottom staff is a bass drum staff with a key signature of one flat and a 2/4 time signature. It contains a sequence of eight eighth notes, each with a dot above it, indicating a half note. The notes are on the second line of the staff. The first four notes are grouped together, and the last four notes are grouped together, with a bar line in the middle.

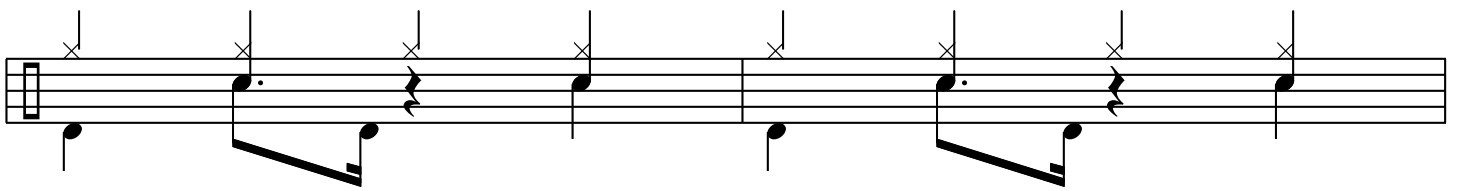
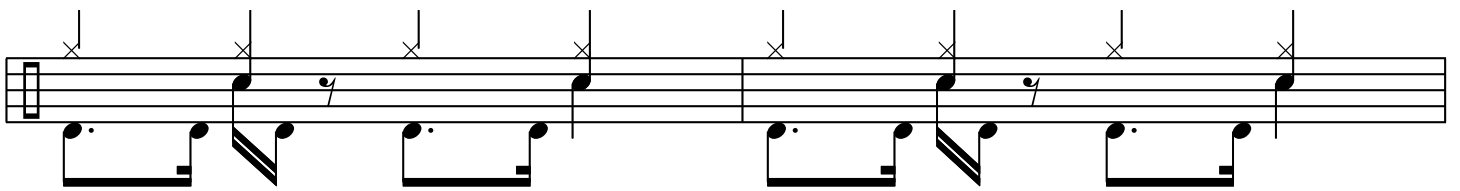
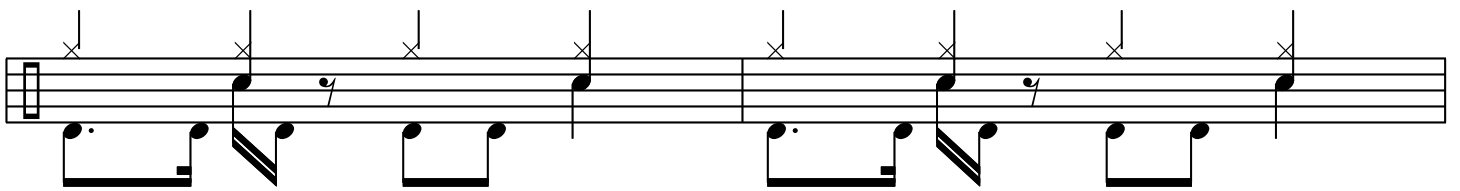
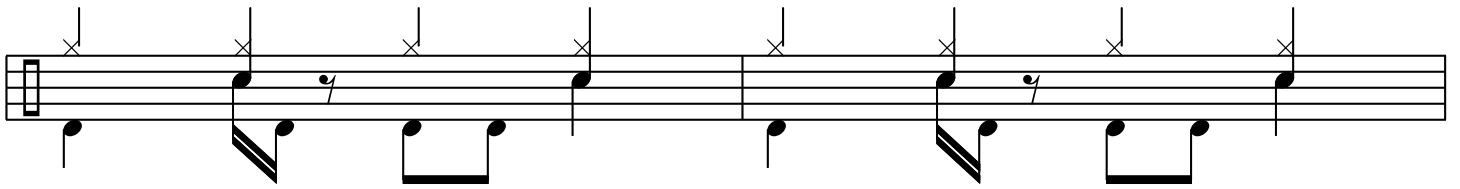
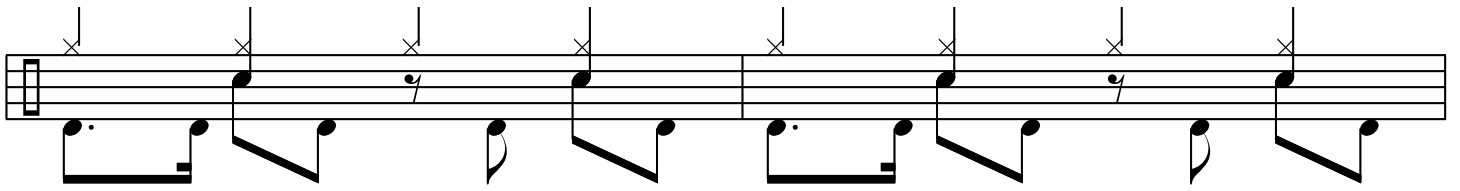
Drum Set Exercises

Robert Bridge



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